



The Times, 13th February 2013

Collecting

Harris Lindsay, a business that operates “discreetly from large premises behind double doors at 67 Jermyn Street”, is a continuation of the firm run by the distinguished antique dealer Jonathan Harris for 50 years from 1967. Although best known for high-quality 18th and 19th-century furniture and works of art, his former partners Bruce Lindsay and Marieke MacMahon have built on his eclecticism to deal in English, Continental and Oriental works of art of all kinds and periods. They have been champions of mid-20th-century Danish furniture and design. From February 20 to March 22, in conjunction with Ancient & Modern and Hales Gallery, they are showing a small but diverse contemporary exhibition of drawings, ceramics, collages and sculpture alongside their own stock. Artists include two Jerwood Drawing prizewinners, Adam Dant (2002) and Charlotte Hodes (2006), and Volker Eichelmann who produces decoupages of imaginary flowers inspired by Mary Delaney’s 18th-century “paper mosaicks”.
harrislindsay.com **Huon Mallalieu**