



Designs by Saint-Ange for the Château de St. Cloud Vases.

From the *Archives de la Manufacture de Sèvres*.

Jacques-Louis de La Hamayde de Saint-Ange (1780-1860) studied under Antoine Vaudoyer and then with Percier and Fontaine. He entered the Imperial workshops under the patronage of Alexandre-Théodore Brongniart in 1806. He was made *Dessinateur du Garde-Meuble de la Couronne* in 1816. As well as designing for Sèvres, Saint-Ange became increasingly well-known for his designs for textiles.



Late 19<sup>th</sup> century postcard illustrating Chateau de St. Cloud.



Maresfield Court, Worcestershire.



*Press Association/Topham*

Else, Countess Beauchamp (d. 1989) at Madresfield, Worcestershire, with one of the present Sèvres vases visible behind her.