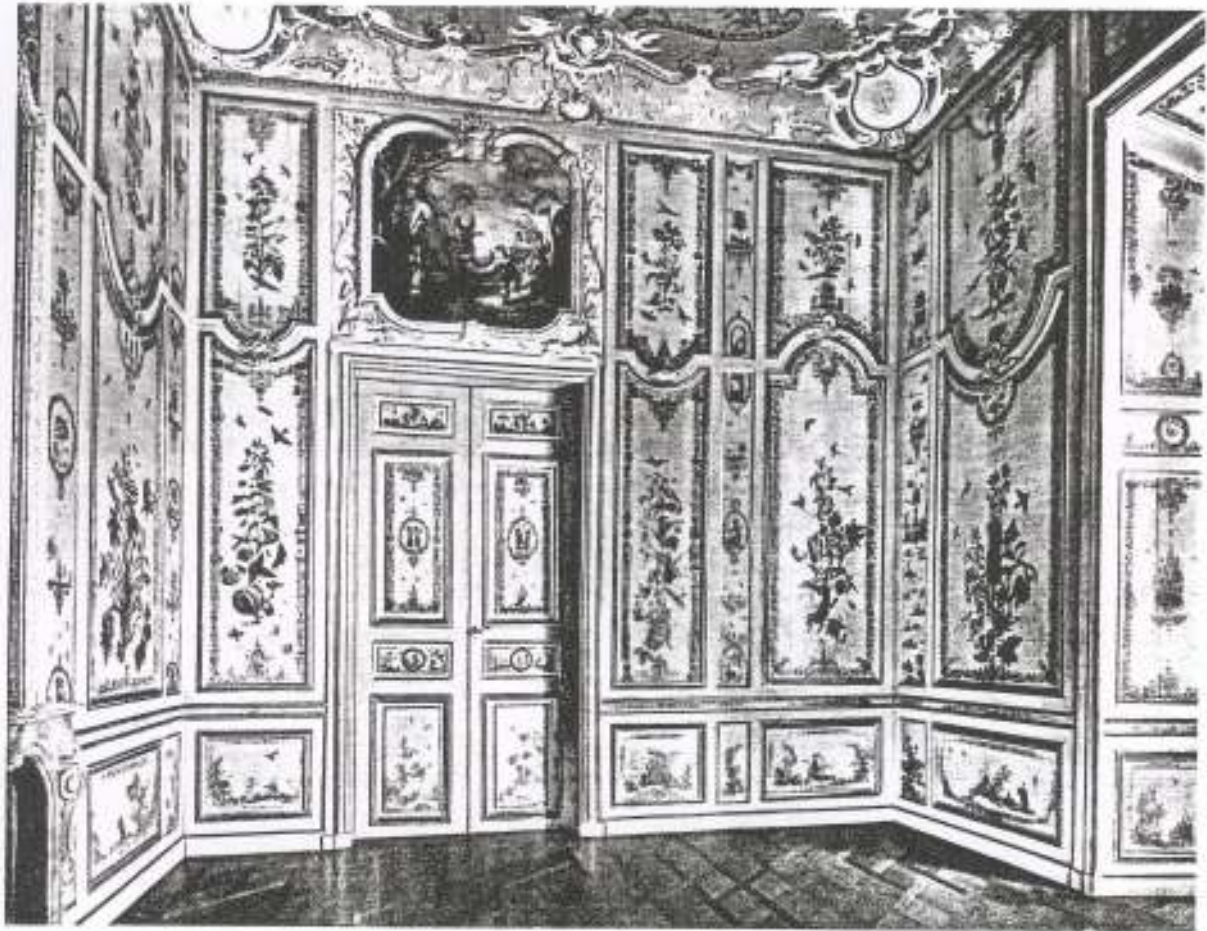




Schloss Brühl, near Bonn, Germany.
Built by Clemens August I of Bavaria at the beginning of the 18th century.

The japanned cabinet was in the Indian room, which was destroyed during the Second World War, only fragments of the panelling remaining.



The lacquered 'Blue and White Room' (or *Indianische Lackkabinet*) in Schloss Brühl, photographed before it was destroyed during the Second World War. Illustrated in Kurt Röder & Walter Holzhausen, *Das Indianisch Lackkabinet des Kurfürsten Clemens August in Schloss Brühl*, 1950 (Illustration No. 1).



Clemens August of Bavaria (1700-1761),
Archbishop-Elector of Köln.



Boulle desk with the monogram 'ME' for Max Emanuel of Bavaria, father of Clemens August of Bavaria, and with the electoral crown above the monogram and on the key escutcheons. Antwerp, c. 1700.

Residenz, Munich.

From Brigitte Langer



Self-portrait of Baron Rudolph d'Erlanger (1872-1932).



Cotton Loan of the Confederate States of America, signed by Emile Erlanger, grandfather of Rudolf and instigator of the 'Erlanger Loan' of 1863, when he lent the Confederacy \$15,000,000 by underwriting bonds secured by cotton.



German green-japaned cabinet with related unusual background to the reserves. Hamburg, c. 1730. The decoration possibly by Albrecht Hieronymus Haas.

Nasjonalmuseet, Oslo (Inv. No. OK 6561). The cabinet was acquired by the museum in 1901.

Illustrated in Hans Huth, *Lacquer of the West*, 1971, fig. 152.



Japanned secretaire cabinet on a cream ground.

H. 86½" (2,20m). W. 43¾" (1,11m). D. 22" (56cm).

Christies London, *English Furniture*, 25th June 1987, lot 152
(£264,000, R. A. Lee).





Japanned cabinet-on-stand.

H. 59 $\frac{3}{4}$ " (1,51.5m). W. 27 $\frac{1}{2}$ " (69.5cm). D. 15" (38cm).

Christie's New York, *English Furniture*, 22nd October, 1988, lot 176 (\$52,800, R. A. Lee).

Previously in the collection of Paul Getty (see R. W. P. Luff, 'Some Cabinets from the Collection of Mr. Paul Getty', plates 3 and 4).

Also illustrated in Hans Huth, *Lacquer of the West*, 1971, plate IV.



1 Porzellantasse mit Untertasse, Frankenthal, dat. 1774; Foto: Kunsthandel Rolf Oberacker, Wiesbaden

2 Paar Deckelvasen, Meißen, 1730/35, Porzellan, Bemalung wohl von Joh. E. Stadler, H. 33,5 cm, ø 21 cm; Foto: Kunsthandel Dr. Dagmar Holz, Königswinter

3 Chinoiserie-Tapete mit Kamelreiter und Jungem mit Greyhound, englisch, um 1769, handkolor. Radierung: Victoria & Albert Museum, London

4 Münzkabinett-Lackschrank, England, um 1700; Foto: Ronald A. Lee plc, London

Jappanned cabinet-on-stand with doors open.
From *Weltkunst*, September 2005.