



(Furniture in polished walnut with brass fittings - seats covered with embossed leather)

DINING-ROOM DESIGNED BY
E. GAILLARD, WITH MURAL
DECORATIONS BY JOSÉ-MARIA SERT

Dining Room designed by Gaillard for the 'Art Nouveau' Pavilion in the Paris Exhibition of 1900.
From *The Studio*, Volume Twenty, p. 175.



Leather and walnut chair by Eugène Gaillard.

Institute of Arts, Minneapolis.



Leather and walnut chair by Eugène Gaillard.

Museum of Fine Arts, Boston (acquired 1989).

This chair was acquired by the MFA from Barry Friedman, New York, at the same time that the present chair was acquired by its previous owners.



Gaillard chair in the Kunst Industri Museet, Copenhagen. Acquired by the museum in 1900 for 350 francs from Samuel Bing's 'Art Nouveau' gallery in Paris .

From Charlotte Christensen, 1900- The Year of Art Nouveau, The Danish Museum of Art & Design and the Paris World Exhibition, 2008, Plate no. A78, p. 104.

According to Charlotte Christensen, the other museums which bought the chair in 1900, were Budapest, Leipzig, Hamburg, Zürich and Karlsruhe.

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